

# About McDowell Children's Theatre

## Our Story

MCT began as a one-week summer camp in 2013 and steadily expanded into a 4 show season consisting of a Spring and Fall Musical, two-week Summer Camp, and one-week Summer Intensive.

## Our Staff

McDowell Children's Theatre has two paid staff members and one contract staff member. Susan Pyatt-Baker is the Artistic Director, Anna Branam is the Technical Director, and Nora Mosrie is the Musical Director.

Susan - [susanmcdowellarts@gmail.com](mailto:susanmcdowellarts@gmail.com)

Anna - [mcdowellarts@gmail.com](mailto:mcdowellarts@gmail.com)

Nora - [noramosrie@gmail.com](mailto:noramosrie@gmail.com)

## Alumni Volunteers

McDowell Children's Theatre is partially supported by Alumni of the program, students who occasionally serve as designers, mentors, stage managers, or assistant directors.

## Volunteer Policy

All employees and volunteers over age 18 are subject to the Background Screening Policy, which states that everyone who participates at MACA on a Regular Basis must undergo a background check upon application and at least every three years.

Every potential volunteer and employee must submit first name, last name, address, phone number, and email address. The background check will consist of at least a Basic Volunteer Screening which includes the National Criminal and National Sex-Offender Registry.

## Backstage Policy

Only legal guardians of students in the production may be backstage. Guests are not allowed at rehearsals, classes, or in backstage areas.

No one should be undressed or partially dressed outside of the dressing rooms or in communal areas at any time. No parents/guardians are allowed in the dressing rooms while children (who are not their child) are in the dressing rooms.

No one should touch or move anyone else's belongings.

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## Three Strikes Policy

A "strike" may be recorded for inappropriate behavior or language.

1. First Incident
  - The child will be given a verbal redirection. The Director will explain why the behavior is inappropriate
  - The child may be asked to take a break away from other children, under adult supervision.
  - Parents will be informed at pick-up.
2. First Strike
  - If behavior persists and requires constant redirection or negatively affects others, a strike will be issued and parents will be notified.
3. Second Strike
  - If the behavior continues after the first strike, a second strike is issued.
  - A meeting will be arranged with the child, guardian, and Director.
4. Third Strike
  - If behavior continues, a third strike is issued and the child is dismissed from the program for the day.
  - Parents will be contacted immediately.
  - The child may be asked to withdraw from the remainder of the summer program.

## Arrival and Pick-Up

Youth may be released from activities only to individuals designated by their legal guardian. Parents shall provide, and update as needed, a list of persons authorized to transport their child.

Youth may arrive up to, but no more than, 15 minutes before their scheduled rehearsal. Youth may not remain at the facility more than 15 minutes after a rehearsal. More than two incidents of late pickup or unsupervised drop-off and a meeting will be arranged with the child, guardian, and Director.